

Materials Needed:

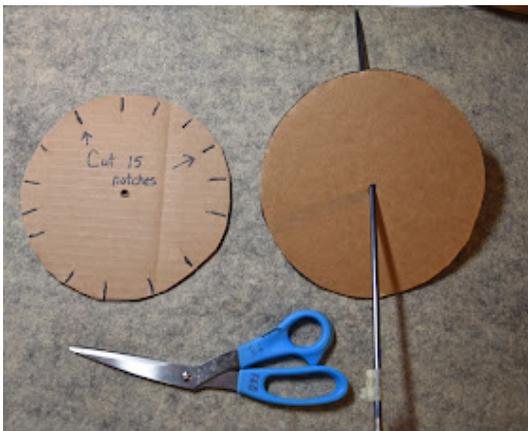
- heavy corrugated cardboard, something circular to trace
- or you can use a paper plate, dessert size
- yarn or string
- Wrap masking tape around the end of the yarn
- Acrylic paint

Directions:



Using a circular item, the size you want your weaving to be, trace onto heavy corrugated cardboard.

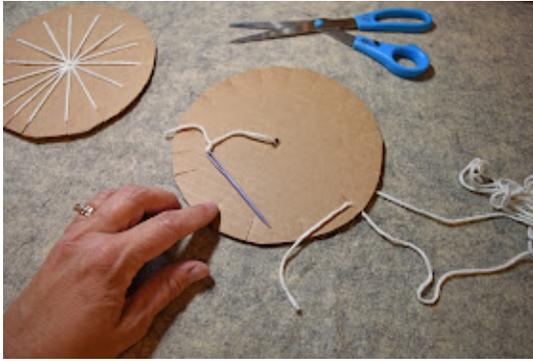
Cut out or just use a heavy flat paper plate.



You need to poke a hole thru the center of your cardboard.

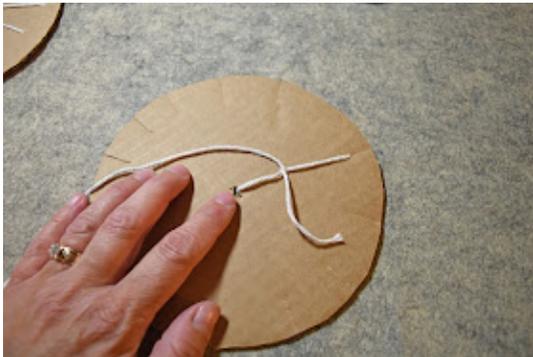
You then need to cut 15 notches around the circle. Don't need to measure just cut 4 notches first to divide the circle into quarters.

Cut a length of string to thread your loom. I like to just use Cotton string that does not have a lot of stretch. You don't see it in the final weaving and it does not get fuzzy while you are weaving.



If using a needle, thread it and then knot the little tail onto the needle.

On the end that does not have the needle secure it into a notch, any notch, leaving a little bit so you can tie a knot. Pass the needle thru the hole and pull tight.

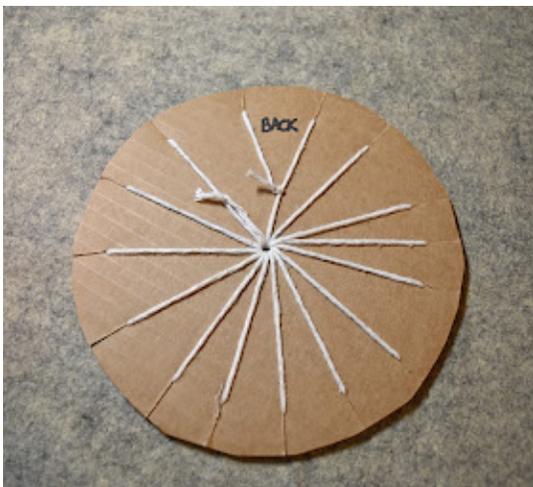


Tie the little end you left to the string you just pulled thru. This will now be the back of the loom.



Pull string tight and then fit into the next notch, pass the needle to the front of the loom and thru the hole again.

Continue until all notches are strung.



On that last notch tie off the string to the back onto one of the other strings. It won't look right but this is the back. It's important that you only have 15 strings showing in the front.



Now we are going to tie on the first color we are going to weave with. Cut a length about the 3-4 ft.



Thread your needle, knot onto the needle using the little tail and then tie the other end of the yarn to your loom. Just choose any of the strings to knot onto at the back. If you don't use a needle put masking tape on the end tightly.



Pull the needle thru the hole so you are ready to start weaving on the front of your loom.

Choose a string on the loom to start at, doesn't matter which one. Begin weaving using the pattern **over under over under**.

When you have woven over/under along 4 or 5 strings pull the needle so that all the slack in white yarn is taken up and then continue weaving.

Some important points here:

- you have to be constantly pulling the slack- you want the weaving to lay flat on the loom, if you pull too tight the weaving won't sit right, it will start growing upwards from the loom instead

of out to the edges of the circle, like a big mass of yarn in the center.



After each pull look at your weaving, you should be able to see where you left off. Start again right where you left off, **no skipping**.

Leave about 4-5 inches of yarn unwoven when it's time to change colors or get more.

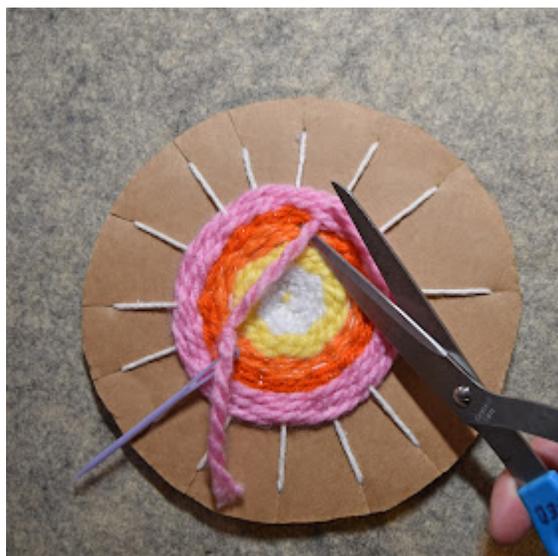
When it comes time to change colors or add more we need to tie off.



The best way to do this and hide your knots is to first tie a knot on the next string in the loom to finish.

Before cutting thread the needle under some of the existing weaving.

Then cut the yarn carefully so you don't cut any of the weaving.



Cut the needle off from what's left of that yarn.



Select your next color and cut a 3' length.

Tie one end onto a string, usually choose one opposite to where you finished because you do not want too many knots hidden in the same place. It will make a bump in your weaving.



Using the needle just thread that little end back under the weaving and cut off.

Then thread the other end of the yarn on your needle, knot on and start weaving again.

Weave until there is no space left on the loom. Tie off one last time.



Last step is to paint the edge of your loom.

You can pick any design you would like.